

MATEA BAKULA

The core of my sculptural work is making material transformations visible and tangible. Through experiments I investigate the properties of materials in order to reveal their inherent hidden aspects and to bend them to my will. I ask myself the question: how do I remove the material from its original context and transform it so that it gains a new meaning, while remaining true to itself?

In a sense you could compare my work with that of a choreographer: just as the movement of the dancers can never be completely controlled, the material also has its own capriciousness and movement pattern. I don't have total control over it. How can I manipulate the material in such a way that I maintain a fragile balance between control and loss of control? That is an important question for me.





Sweet Expanse  
2023

310 x 55 x 55 cm

Caramelised sugar, polystyrene, epoxy, steel





Sweet Expanse (detail)  
2023

310x 55 x 55cm

Caramelised sugar, polystyrene, epoxy, steel





Stones of the sky #1  
2023

385x 198 x64cm

Used paper, pigment, wood, steel



Stones of the sky #1  
2023

385x 198 x64cm

Used paper, pigment, wood, steel





Stones of the sky #2  
2023

185x 136 x64cm

Used paper, pigment, wood, steel



Stones of the sky #2  
2023

185x 136 x64cm

Used paper, pigment, wood, steel





The Healers  
2023  
Installation

Used paper, pigment, wood, steel

















Usurping the body  
2022

118x32 x28cm

Corrugated cardboard, polyurethane rubber, steel





Manipulation tactics  
2020  
64 x 45 x 56cm  
Corrugated cardboard, plastic, epoxy, steel

Shapeshifting  
2020  
81 X 55 X 69cm  
Corrugated cardboard, beeswax, polyutheranerubber, steel



Manipulation tactics  
2020

64 x 45 x 56cm

Corrugated cardboard, plastic, epoxy, steel





Shapeshifting  
2020

81 X 55 X 69cm

Corrugated cardboard, beeswax, polyutheranerubber, steel



We do matter (with Nick Steur)  
2019  
Performance-installation  
Porphyry, soft polyurethane



Click [here](#) to watch a compilation video of the performance





The gateway  
2018  
70 x 32 x 8cm  
Beeswax, steel





The gateway (detail)  
2018  
70 x 32 x 8cm  
Beeswax, steel



The Unlimited B Pole  
2018  
520 x 85 x 25 cm  
Beeswax, steel







Wrestles with my spirit animals #01  
2018  
200 x 45 x 45cm  
Foam, plaster, pigment, cord





Wrestles with my spirit animals #01 (detail)  
2018

200 x 45 x 45cm

Foam, plaster, pigment, cord



You have two challenges remaining #01  
2017  
1000 x 45 x 45cm  
Polyurethane





You have two challenges remaining #01 (detail)  
2017  
1000 x 45 x 45cm  
Polyurethane





## EDUCATION

2009 - 2013 HKU (University of the Arts, Utrechts (BFA), NL

## EXHIBITIONS

### SOLO

2024 Buitenplaats Doornburgh, Maarssen, NL (cancelled due to the venue closing)  
2018 Between grace and fury, Kunstvereniging Diepenheim, Diepenheim, NL  
2017 The chemistry between doctor Frank and me, Lumen Travo gallery, Amsterdam, NL  
2014 Matea Bakula, GAVU, Cheb, CZ

### DUO

2023 Between object and body - with Cecilia Rebergen -, Studio Seine, Rotterdam, NL  
Family Jewels - with Robin Meyer -, Horizonverticaal, Haarlem, NL  
A WHEEL A ROPE A STONE A WING - with Ruta Butkute -, Park, Tilburg, NL  
2020 One eye and two takes on vulnerability - with Milena Naef - , Lumen Travo gallery, Amsterdam, NL

### COMMISSIONS

2020 A letter from a free man, Het Utrechts Archief, Utrecht, NL

### GROUP

2024 Group exhibition curated by Hans den Hartog Jager, Buitenplaats Doornburgh, Maarssen, NL (cancelled due to the venue closing)  
Art Rotterdam, represented by Lumen Travo gallery, Rotterdam, NL  
2023 Lustwarande, Tilburg, NL  
Art Island, represented by Lumen Travo gallery, NL  
2022 Utrecht Downunder, Utrecht, NL  
2021 Four Positions, De Apotheek, Amsterdam, NL  
Art Rotterdam, represented by Lumen Travo gallery, Rotterdam, NL  
2022 Collector's item, Centraal Museum, Utrecht, NL  
Koop dit of dit of dit, Kunskoop exhibition by Mondrian Fund, Capital-C, Amsterdam, NL  
2019 Scenarios of desire II, Emergent, Veurne, BE  
Jonge beelden, Beelden in Leiden, Leiden, NL  
The reflections on nature, Lumen Travo gallery, Amsterdam, NL  
Art Rotterdam, represented by Lumen Travo gallery, Rotterdam, NL  
2018 Prospects and concepts, Art Rotterdam, Rotterdam, NL  
Unfair, Westergasfabriek, Amsterdam, NL  
Art Cologne represented by Lumen Travo gallery , Cologne, DE  
2017 Soloshow: The chemistry between doctor Frank and me, Lumen Travo gallery, Amsterdam, NL  
2016 Work Title Situation #4, Work Space Brussels, Brussels, BE  
Let us meet and let us meet again, Casco, Utrecht, NL  
2015 Work Title Situation #3, Work Space Brussels, Brussels, BE  
I wish I never kissed that frog, Jeanine Hofland gallery, Amsterdam, NL  
Art Brussels, represented by Jeanine Hofland gallery, Brussels, BE  
Art Rotterdam, represented by Jeanine Hofland gallery , Rotterdam, NL  
2014 Unfair, Amsterdam, NL  
Started, Czech Centres, Prague, CZ  
Start Point Prize, Arti et Amacetaiae, Amsterdam, NL  
We Know This Much, Space Untitled, Maarssen, NL  
2013 Start Point Prize, KASK, Ghent, BE  
The Artist As Producer, Bewaerschole, Burgh, NL  
Start Point Prize, Dox, Prague, CZ  
Best Of Graduates Exhibitions, Ron Mandos, Amsterdam, NL  
Exposure, HKU, Utrecht, NL  
Formal Attire, Kunstpodium T, Tilburg, NL

### PERFORMANCE

2020 We do matter - with Nick Steur -, Beyond the Black Box (de Brakke Grond), Amsterdam, NL  
2019 We do matter - with Nick Steur -, Playground Festival (STUK and Museum M), Louvain, BE  
2016 We do matter - with Nick Steur -, Work Title Situation #4, Les Brigittines, Brussels, BE

## RESIDENCIES

2024	Residency @ Buitenplaats Doornburgh (cancelled due to the venue closing)
2019	Residency @ atelier KANS with Nick Steur, made possible by SoAP Maastricht, Brussels
2019	KAMEN artist residency, Orah. <a href="#">Click here</a>
2014	Startpoint Prize Emerging Artist Residency, Prague

## PRIZES / NOMINATIONS / FUNDS

2024	Seed Grant for EKWC, Stokroos, NL Projectinvestment for EKCW, Prins Bernhard Culture Fund, NL
2023	Projectinvestment, Amarte Fund, NL Projectinvestment, Mondrian Fund, NL Projectinvestment for Lustwarande, Niemeijer Fund, NL Projectinvestment for Lustwarande, Prins Bernhard Culture Fund, NL
2022	Nomination Fenterer van Vlissingen prize, NL
2021	Artist Basic grant, Mondriaan Fund, NL
2020	Nomination, K.F.Hein stipend, NL
2019	Nomination NN group art award, Art Rotterdam, Rotterdam, NL Project investment, Mondrian fund, NL Project investment, Gerbrandy culture fund, NL
2016	Interest free loan awarded, Fonds Kwadraat, NL Werkbijdrage Jong Talent, Mondrian fund, NL
2013	Prize winner, Startpoint Prize: Best European Emerging Artist, CZ

## PRESS (selection)

### PUBLICATIONS

2018	Between grace and fury, made possible by Kunstvereniging Diepenheim
2014	Matea Bakula, made possible by GAVU Cheb & Start Point Prize

## INTERVIEWS AND CATALOGS

2023	<a href="#">Zout Magazine</a> <a href="#">Brabants Dagblad</a> <a href="#">Ticket to Tilburg</a> <a href="#">Metropolis M</a> <a href="#">K.F.Hein</a>
2021	<a href="#">Lage Landen</a>
2020	<a href="#">Mister Motley</a> <a href="#">Art Utrecht</a> <a href="#">Young collectors circle</a>
2019	Palet Magazine NN group Award catalog
2018	<a href="#">Mister Motley</a> <a href="#">Prospects and Concepts</a> <a href="#">Kunstvereniging Diepenheim</a>
2016	Tijdschrift Ei #46
2014	<a href="#">GAVU</a> <a href="#">Metropolis M</a>
2013	<a href="#">Startpoint catalog</a>

## COLLECTIONS

2014 -	Centraal Museum, NL KPMG, NL K.F.Hein, NL Strand Links, NL Various national and international private collections
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## OTHER ACTIVITIES

2021 -	Member of Networked Collective: a collective consisting of thirty makers who create exhibitions together in which they collectively explore the social process of collaboration.
2015 -2017	Member @ Das Spectrum at initiative in Utrecht
2013 - 2014	Committee member, Foundation AAN: Platform for starting artists, Utrecht